

Exam. Code : 216403

Subject Code : 4389

M.A. English 3<sup>rd</sup> Semester

INDIAN WRITING IN ENGLISH

Paper—XIV

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

1. Attempt any six of the following. Each question carries 4 marks.

- (a) How do you respond to the line — “What cannot be explained, do not explain” — in the poem ‘Philosophy’ by Nissim Ezekiel ?
- (b) Write a short note on nostalgia in ‘My Grandmother’s House’ by Kamala Das.
- (c) Write a short note on Raju in *The Guide*.
- (d) Write a short note on the title of the novel, *The Guide*.
- (e) What role does Aruna play in the novel, *Fasting, Feasting* ?

- (f) How do you interpret the symbolism of water in the narrative of *Fasting, Feasting* ?
- (g) What is the importance of setting in the novel, *The God of Small Things* ?
- (h) Write a short note on the epigraph of the novel, *The God of Small Things*.  $6 \times 4 = 24$

**PART—B**

2. Attempt all the questions in about **800** words each. Each question carries **14** marks.
- (a) Is Nissim Ezekiel a Jewish-Indian poet or an Indian-Jewish poet ?

**OR**

How does Kamala Das break the conventional notions about love and sex in her poetry ?

- (b) *The Guide* problematizes the conventional understanding of good and evil. Do you agree with the statement or not ? Give a critical argument in support of your point.

**OR**

Does the novel, *The Guide*, give you an understanding of socio-cultural reality of India in post-colonial times or not ?

- (c) Are family life and individual freedom always in conflict with each other ? How is this issue handled in the novel, *Fasting, Feasting* ?

**OR**

Do you read *Fasting, Feasting* as a feminist text or not ? Give your own argument.

- (d) Time in *The God of Small Things* is not treated in a linear way. What function does it play in the novel ?

**OR**

How are issues of society and class represented in *The God of Small Things* ? 14×4=56